

Further Perv Files (Photoshop, InDesign)

- The photographs were colour-corrected
- Gradients were used on the background
- Narrative text was added

FURTHER PERV FILES



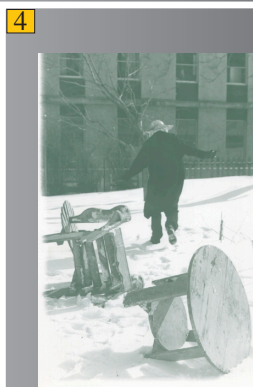
1
The Perv taken unawares. Caught peeking from a doorway, **The Perv** is initially taken aback. But not for long; it takes only seconds before the binoculars are raised once again, and this time our camera is the target. Turn about is fair play!



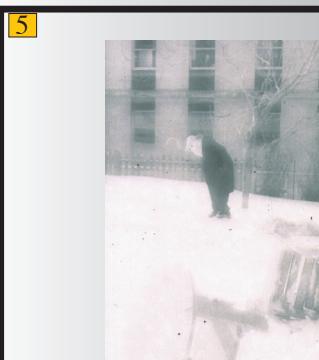
2
 Before long, though, **The Perv** grows restless, and peers furtively about for a means of escape.



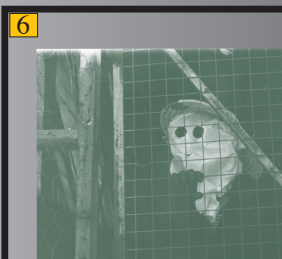
3
 Catching up with **The Perv**, we find **The Perv** basking in the balmy rays of the winter sun. The binoculars lie seemingly forgotten on the table.



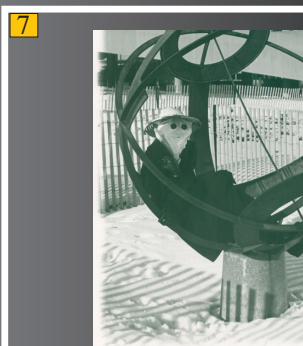
4
The Perv is not to be so easily observed. The minute our camera is spotted, **The Perv** heads for the hills. Notice that the binoculars are not as forgotten as we thought.



5
The Perv pauses in mid-flight, seemingly unsure of what to do or where to go.



6
 The only way to keep **The Perv** from running away. **The Perv's** worst fears seem to have come true.



7
 It looks like a Jules Verne-style trip to the moon. A new career for **The Perv**?